

**Corey Beaman**  
**1260 Conway Rd.**  
**Decatur, GA 30030**  
**404-966-3325**  
**emailthis@coreybeaman.com**  
<http://www.coreybeaman.com>



**Summary::**

Enthusiastic, self-directed Art Director with over nine years experience. Successful in the design and execution of Web-based projects, on time and on budget. Smart, usable and elegant!



**Strengths/Skills::**

Excellent communication and brainstorming skills  
Collaborate with a team of programmers, writers and project managers  
Manage client relationships  
Translate and maintain brand standards between print and Web  
Incorporate usability knowledge into interface design  
Present concepts to clients and internal teams  
Extensive experience developing information architectures and navigational schemes  
Successfully handle multiple projects efficiently under tight deadlines  
Perform research and gather assets for project development  
Extensive e-commerce experience  
Software application development  
Troubleshoot hardware and software issues  
Art direction of photo shoots



**Experience::**

[Avenue A | Razorfish](#), Atlanta, GA January 2005- July 2007

*Art Director*

Responsible for leading the design and production of our clients sites. Responsible for managing workloads and deadlines. Clients include Mercedes-AMG, BellSouth, CIBA Vision, Coca-Cola, Cox and Nintendo.

[Interland](#), Atlanta, GA 2003-2004

*Designer, Project Manager*

Responsible for the design and production of small business WebSites. Provide expertise to clients in pre and post-sale discussions related to creative services. Responsible for managing workloads and deadlines. Develop and program design templates for the company's online content management application.

[Moxie Interactive](#), Atlanta, GA 2002-2003

*Senior Designer*

Responsible for the design and production of online advertising campaigns as well as micro to large-scale Web Sites. Worked directly with clients such as; Yahoo, MSN, X-Games and Verizon.

Vista, Atlanta, GA 2001-2002

*Senior Designer*

Responsible for adapting a client's key messages into a look and feel for their online environment. Art / creative direction in site design which included the development of color palettes, typography, navigation UI and backend code.

[Iconologic](#), Atlanta, GA 2000-2001

*Senior Designer*

Responsible for designing client WebSites which included initial comps, color and font selection and programming, as well as art direction on flash motion graphic elements.

Developed coded templates for site production. Clients include: shopUGA, PTEK Holdings and Kilpatrick Stockton

[Elemental Interactive](#), Atlanta, GA 1999-2000

*Senior Designer*

Responsible for developing information architectures, art / creative direction; including color palettes, typography, brand standards, functionality and the overall look and feel of the site. Projects include: Georgia Pacific's Corporate Social Responsibility Site, Avaya's Resource Library and AFLAC's Corporate Web Site. Annual Report Web Sites for IBM, Compaq, Inside IBM (an interactive corporate encyclopedia), Seagate and AT&T's Investor Web Sites.

[Industry Communications](#), Atlanta, GA 1999

*Contract Graphic and Web Designer*

Responsible for design and development of customer Web Sites.

[Crawford Intermedia](#), Atlanta, GA 1998

*Contract Graphic and Web Designer*

Responsible for creating graphic materials for Web Sites. Work included development of graphic elements and programming.

11th Street Communications, Atlanta, GA 1998

*Intern, Editor: Quantel Editbox, After Effects.*

*Designer: Mac graphics*



**Work::**

Please visit [www.coreybeaman.com](http://www.coreybeaman.com)



**Education::**

Full Sail School of the Recording Arts, Winter Park, Fl.

Digital media, print, Web, 3D animation, multimedia and video

Ringling School of Art and Design, Sarasota, Fl.

Art history, life drawing, printmaking, ceramics, sculpture, color theory, design and painting

Pinellas County Center for the Arts, St. Petersburg, Fl.

Four year high school program specializing in fine art, photography, art history, drawing, sculpture and color theory



**Awards::**

2006 Webby Awards: Mercedes-AMG - Automotive

2006 WebAwards: Mercedes AMG - Outstanding Website

Print Magazine's Interaction 2000: Print's Digital Design Annual July/August 2000

HOW Magazine: Interactive Design Annual: 51 Designs That Deliver

Best of Ringling Award

Ringling School Portfolio Scholarship

Miniature Arts Society Scholarship

Florida State Scholastics Scholarship and Blue Ribbon, Gold Key Award

Full Sail Course Director Award's in Business of Living, Design in Art Theory, Computer Graphics and Effects, Computers in Digital Media

Siggraph 1997 Full Sail Humanbooth